Midjourney Trick: Consistent Character in Different Images

Creating Consistent Characters from Different Perspectives

In this video, the presenter demonstrates a technique for creating consistent characters in multiple images, using midjourney. The technique involves merging images and describing the character for mitually to generate consistent results.

Finding Inspiration on Mid-Journey

The presenter first starts by browsing the mid-journey community feed to find inspiration for merging several images. They identify two images that they want to merge but are looking to have the same character in both images. The character they want to use has blonde hair, wears a red and white uniform and is sitting on a throne.

Using Prompts to Describe the Character

To create the same character in multiple images, the presenter links to both images in the prompt and describes the character's appearance. They use descriptive words such as "white short beautiful young fake Queen." Using the prompts, mitually generates beautiful images of the character in different poses.

Using One Image to Merged into Any Background

The presenter demonstrates that the same technique can work with just one image of the character. They link to the image in the prompt and describe the person's appearance as "woman

wearing a white tank top and black shorts walking in a park."
As a result, the presenter gets multiple images of the person
in different poses.

Using a Prepared Scene for More Control

The presenter shows that using a prepared scene gives you more
control over the style and lighting of the background. They
describe the scene as "Paris on a summer day photorealistic 8K
AR 16×9" in the prompt. After retrieving several images, the
presenter selects one and links it to the image of the person.
The resulting images show the person walking in Paris with the
Eiffel Tower in the background.

Upscaling the Image for More Detail

The presenter recommends upscaling the images to give them
more detail, making the characters more photo-realistic.

Conclusion

The presented technique is an amazing way to put a person into
all kinds of backgrounds and create graphics. By linking
images and prompting mitually of the character's appearance,
users can get consistent characters in multiple images. This
technique is perfect for creating graphic novels.

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